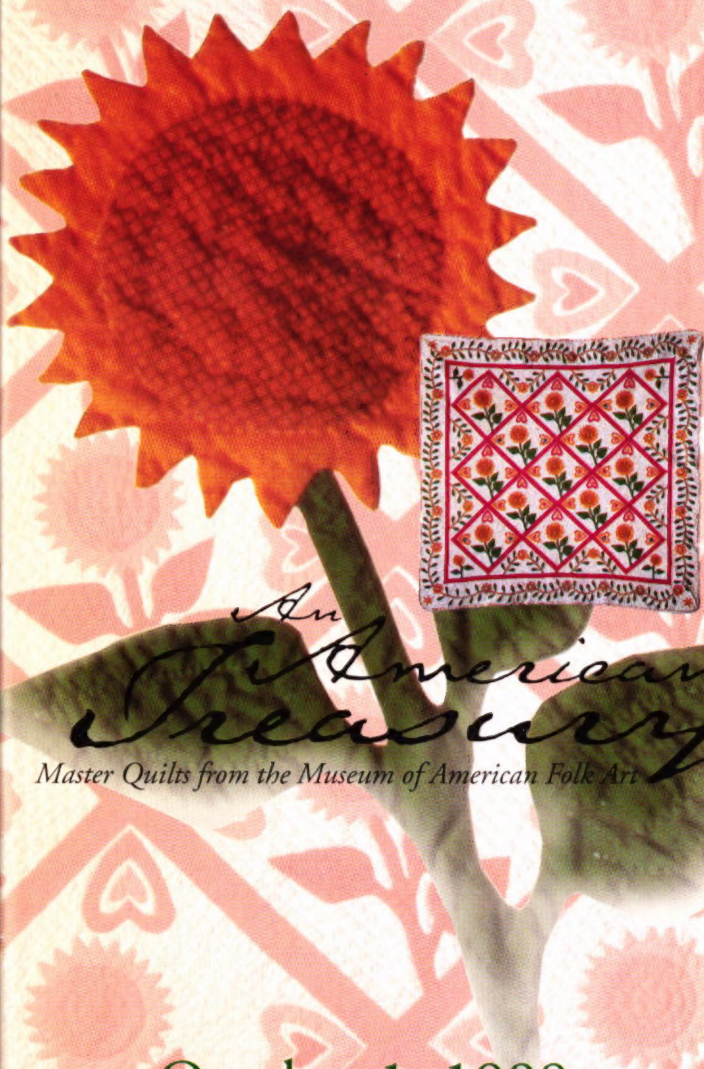


# The Toledo Museum of Art



*An American Treasury*  
*Master Quilts from the Museum of American Folk Art*

October 1, 1999–  
January 20, 2000



Like apple pie, baseball, and jazz, quilts have become icons of America. Interest in these beautiful objects of American folk art began in earnest with the United States' Centennial in 1876. Today, the fascination with quilts has never been stronger. Whether hand-

made by a sole stitcher or by a group at a quilting bee, quilts summon up feelings of comfort, warmth, and home. But there is much more to a quilt than its color, shape and design. Quilts are tactile history, made to celebrate marriage, birth, memorialize dead friends and relatives, document events of days gone by, or to represent current issues. *An American Treasury: Master Quilts from the Museum of American Folk Art* covers the history of quilting in the United States from the earliest days to modern times. In presenting the treasures found in one of America's largest quilt collections, it celebrates the continually evolving art form of the American Quilt.



Irene Preston Miller and the Hudson River Quilters (Croton-on-Hudson, New York); *Hudson River Quilt* (1969–1972); cotton, wool, and blends, with cotton embroidery



*This exhibition draws 45 masterpieces from a collection of over 400 quilts to illustrate the history and craftsmanship of quilting in America.*

Quiltmaker unidentified (possibly Virginia), *Map Quilt* (1886), silk and cotton with silk embroidery

## Exhibition Hours

The exhibition will be open during regular Museum hours. Tuesday–Saturday, 10 A.M.–4 P.M.; Friday, 10 A.M.–10 P.M.; Sunday, 11–5 P.M.

## Exhibition Admission

Admission to the Museum is always free. There is an exhibition admission charge, and timed tickets are necessary. For timed tickets to the exhibition, call 419/243-7000 or 888/763-7486 (Tuesday–Saturday, 9 A.M.–4 P.M.; Sunday, 1–5 P.M.) or visit the Museum Ticket Office during Museum hours. There is an additional handling fee of \$2.50 for telephone orders.

## Exhibition Tickets

TMA Members with timed tickets	Free
Adults (18–64)	\$5
Students (6–17), Seniors (65+), and full-time university students with ID	\$4
Families	\$14
Children ages 5 and under	Free
Friday evenings 5–10 P.M.	Free

A combination ticket will be offered to include the *Picasso: Graphic Magician, Prints from the Norton Simon Museum* exhibition, which will be on view November 7, 1999–January 16, 2000. The combination ticket will be \$7.50 for adults, and \$6.00 for students and seniors.

## Tickets for Programs and Performances

Program tickets can be purchased in advance by calling the Museum Ticket Office, 419/243-7000 or 888/763-7486, or when visiting the Museum.

## Groups

Groups of 10 or more may obtain tickets for \$3.50 per person. Guided tours are available for an additional charge. To order group tickets, call Group Scheduling at 419/255-8000 or 800/644-6862. There is a \$5 handling fee for groups.

## Public Tours of the Exhibition

Fridays at 6:45 P.M. and Sundays at 2:30 P.M.

## Exclusive Evening Hours

Events for groups of 100 or more can be reserved by calling the Special Events & Catering Office, 419/255-8000.

## The Museum Café

Tuesday–Saturday, 10 A.M.–2 P.M.; Friday evening 5:30–8:30 P.M.; Sunday 11–4 P.M.

## General Information

419/255-8000 or 800/644-6862, Email [information@toledomuseum.org](mailto:information@toledomuseum.org)  
Visit our Web site at [www.toledomuseum.org](http://www.toledomuseum.org) for exhibition programs and our monthly calendar.

## Location

2445 Monroe Street at Collingwood, just west of downtown, one block off I-75

## Membership

Toledo Museum of Art memberships begin at \$35 and include free exhibition tickets along with many additional benefits. For more information call 419/255-8000.



# Quilt Programs

Sunday, October 3

## Slide Lecture

### *To Honor and Comfort: Native Quilting Traditions*

Marsha MacDowell, Ph.D.

Native-American quilters have used colors and designs distinctly their own to make quilts which function in ways similar to other cultural groups as well as in ways that have specific Native meanings. This lecture will describe some specific tribal traditions and place them within the larger context of Native American culture and other American quilting traditions. Visual examples and quotes from recently recorded oral histories with quilters will help illustrate the history and current vitality of Native quilting.

*Little Theater, 2:30 P.M., FREE*

Fridays, October 15, October 22,  
November 12, November 19, January 14

## North Coast Theatre Presents

### *The Story Is...*

Join the innovative North Coast Theatre actors as they perform a colorful new play created by Christine Child and fiber artist Nancy Gildart.

*Canaday Gallery, 7 & 8 P.M., FREE*

Sunday, October 17

## Slide Lecture

### *African-American Quilt Culture in the Age of Postmodernity*

Yolanda Hood, Ph.D.

Although quilting is a Euro-American tradition that slaves encountered as a part of plantation living, it is a tradition that the African slaves adapted, based on the strong tradition of West African textile production. Over 100 years after the emancipation of the slaves, African-Americans still practice the traditions of quilting. Ms. Hood will discuss historical and current African-American quilts and quilters.

*Little Theater, 2:30 P.M., FREE*

### *Young People's Quilt Class*

4 Sundays beginning October 17

1-3 P.M., Members \$40/Nonmembers \$46

Friday, November 5

## Slide Lecture

### *The Quilmakers Art: Alive and Flourishing*

Judi Warren

Looking at the work of present-day quilmakers, we'll see that while working within a historic tradition, we are adding 20<sup>th</sup>-century design and inspiration to the quilting heritage. Contemporary quilmakers continue to explore classic themes in vibrant and expressive ways, offering imaginative and elegant variations on traditional formats.

*Little Theater, 7:30 P.M., FREE*

Sunday, November 7

### *Beginning Quilting Workshop*

Gretchen Schultz

This is a wonderful opportunity for those who have always wanted to learn the art of quilting but never had the chance. Make a small folk art wallhanging or pillow by cutting out a figure or design, attaching it to background fabric, adding a border, and finishing off with batting and backing. Don't miss this one-day experience with one of the owners of The Quilt Foundry in Maumee.

*Room 139, 12:30-5 P.M., Members \$40/Nonmembers \$46*

*Space is limited to 20 participants.*

*A materials list will be mailed to you.*



Quiltmaker unidentified (New England), *Harlequin Medallion Quilt* (1800-1820), wool

Sunday, November 14

### *Advanced Quilting Workshop*

Judi Warren

*House in the Garden/Light in the Meadow*

Update a classic tradition—envision houses nestled in twilight gardens, light streaming from the doorways and windows, welcoming you home. This one-day workshop, with an internationally known quiltmaker, allows the perfect format in which to play with color, light, value contrasts, luminosity, and the imagery and style of patterned fabrics, to express content and environment.

*Room 139, 11 A.M.-5:30 P.M., Members \$40/Nonmembers \$46*

*Space is limited, register early.*

*A materials list will be mailed to you.*

Sunday, November 21

## Slide Lecture

### *A Stitch in Crime: Quilt Detective Fiction*

Judy Elsley, Ph.D.

Much of adult fiction featuring quilts, quilters, or quilting takes the form of mystery or detective novels. Although quilts and murder seem an unlikely match, Dr. Elsley believes there are some remarkable similarities between them. She will explain those parallels, illustrating the theoretical points with reference to detective novels in which quilts or quilters play a significant part.

*Little Theater, 2:30 P.M., FREE*

Friday, December 3

### *A Feast for the Eye and the Palate:*

#### *An American Holiday Celebration*

Celebrate the holiday season in a new and unique way by joining us for a feast for the eye and the palate. Come enjoy an American holiday feast and taste the succulent offerings of the traditional holiday meal. This special evening will begin with a guided tour of the Museum's American collection capturing the spirit of hearth, home, and celebration in mid 19<sup>th</sup>-century America. Then enjoy a sumptuous dinner featuring a menu specially selected to complement the tour and live musical entertainment. Afterwards, continue the celebration with a visit to the exhibition *An American Treasury: Master Quilts from the Museum of American Folk Art*.

*Green Room, 6 P.M., \$35 Members/\$40 Nonmembers*

*(includes a ticket to An American Treasury)*

*Reservations by November 23, 419/243-7000 or 888/763-7486*

Sunday, December 5

## Slide Lecture

### *Amish Quilts*

Ricky Clark

Ms. Clark, a noted quilt historian, will present a brief history of the Amish and their history in America. She will discuss their adoption of quilting and analyze Amish quilts stylistically, regionally, and historically. In the discussion of style, she will address design, organization of design elements, preferred colors, and fabrics. Ms. Clark will trace favored styles in different regions of the United States and will discuss pattern sources and their influences on Amish quilts over time. The differences in Amish affiliations, along with tourism, affects the kinds of quilts produced today.

*Little Theater, 2:30 P.M., FREE*

Friday nights, Saturday, and Sunday

### *Quilting Demonstrations*

Demonstrations of the various forms of quilting will take place in Libbey Court during the run of the exhibition. Also on display will be some antique quilting tools.



*The quilt lecture series is made possible, in part, by a grant from the Ohio Humanities Council and the National Endowment for the Humanities.*

Left: Mrs. David Bontraeger (Emma, Indiana), *Lone Star Quilt* (1920-1930), cotton

